What would be the consequences for the history of art/for civilization in general if for the next twenty years all those persons in the United States for example who were interested in and capable of appreciating aesthetically phenomena that are at the same time autonomous and aesthetic were prevented from doing so? If it were possible to prevent those who during any period of history are interested in and capable of appreciating aesthetically works of art from appreciating aesthetically works of art what are some of the kinds of things that those potential appreciators of works of art would do? Is it not highly likely that they would not allow themselves to be reduced to inactivity? Is it not likely for example that many of those potential appreciators of works of art would become actively involved (although not as leaders) in revolutionary political activity? Is it not likely for example that many of those potential appreciators of works of art would become actively involved (although not as leaders) in religious activity?---which does not to be sure mean that those Homo sapiens who during any period of history are actively involved in political and religious realms (although not as leaders) are artists manqué not does it mean that those who are actively involved in political and religious activity in any period of history are ipso facto interested in and/or capable of appreciating aesthetically phenomena that are at the same time autonomous and aesthetic but it does mean that many potential appreciators of works of art who were somehow prevented from appreciating aesthetically works of art during any period of history would become active in explicitly political and religious realms. What can be said of those autonomous-aesthetic phenomena that those who in the United States beginning on March 14, 1998 were interested in and capable of appreciating aesthetically works of art would be interested in appreciating aesthetically if in the period March 14, 1978--March 14, 1998 all those in the United States who were interested in and capable of appreciating aesthetically works of art were prevented from doing so? Would (on March 14, 1998) those Homo sapiens who had appreciated aesthetically at least one autonomous-aesthetic phenomenon prior to March 14, 1978 be interested in appreciating aesthetically the same kinds of works of art as those Homo sapiens who prior to March 14, 1978 had never appreciated aesthetically a single work of art?